Permit #F00165824

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165824 **Type of Permit:** FILMING **Release Date:** 10/22/2020

Production Company	CHRISTOPHER VASQUEZ
Insured Company Name	CHRISTOPHER VASQUEZ
Contact Phone No. 1	831-224-2778
Contact Phone No. 2	
Fax	
Address	2807 STRATHALLAN AVE HENDERSON, Nevada 89044
Production Title	ALL RISE - VFX
Type of Production	TV Drama

Producer	Christopher Vasquez
Director	Christopher Vasquez
1st AD	Christopher Vasquez
Production Manager	Christopher Vasquez
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Christopher Vasquez
Primary Phone	Mobile - 831-224-2778
Secondary Phone	
Location Assistant	Christopher Vasquez
Primary Phone	Mobile - 831-224-2778
Secondary Phone	

Fees

Notification Charge	$116.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,445.00

Number of Locations 1

NOT A PERMIT

Permit #F00165824

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165824
Production Company CHRISTOPHER VASQUEZ
Insured Company CHRISTOPHER VASQUEZ
Production Title ALL RISE - VFX

Location Manager Christopher Vasquez
Primary Phone Mobile - 831-224-2778
Secondary Phone

Location Address N Broadway., W Temple ST - W 1st st, Los Angeles, CA, 90012

Location Type Sidewalk

Film Dates 10/22/2020 - 10/22/2020 15:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00165824 drone docs small.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	1
LA City UFSO assigned	1

Filming Activities Aerial Photography with remote control aircraft. (UAS);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Covid compliance officer - Christopher Vasquez 831-224-2778

Parking

Base Camp
Location Type : Other Location
108 N Hill St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
108 N Hill St, Los Angeles, CA, 90012

Parking Notes

NOT A PERMIT

Permit #F00165824

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: OCT 21-22, 2020

Production Title: ALL RISE

Production Company: CBS

Applicant Name: CHRISTOPHER R VASQUEZ

Location Address: 208-212 N. BROADWAY, LOS ANGELES, CA

Hours of UAS Activity: 11:00am - 6:45pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: CBS VFX / CHRISTOPHER VASQUEZ

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2

UAS "N" # or registration #: FA3M3RPNE4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: CHRISTOPHER R VASQUEZ

Certificate #: 3945131

Visual Observer: ■ YES ☐ NO

Remote Pilot Phone #: 831-224-2778

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☒ Christopher R Vasquez

(APPLICANT)

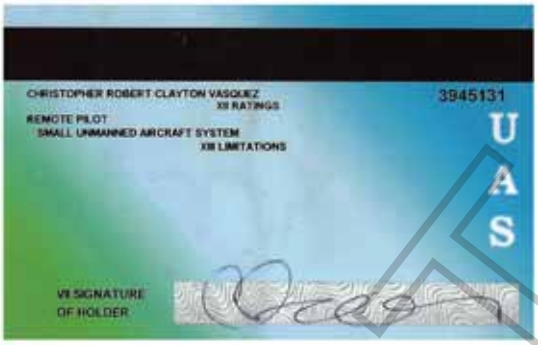
I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

Permit #F00165824

FLY OCT 21, 2020



Christopher R Vasquez
Fly October 21 - 23, 2020

Flying on behalf of CBS VFX

Flight Description: A smooth, controlled vertical flight originating from between 208-212 N Broadway in Los Angeles, CA lasting approximately 20-30 minutes per flight for an establishing shot.

The schedule includes 1-2 flights in the afternoon, followed by 1-2 flights before civil twilight concludes. See map below for reference.

Three days are listed, however, we will work to accomplish our shot list on the 21st. The 22nd and 23rd are alternate days to accommodate production.

Pilot in Command, Christopher R Vasquez
FAA sUAS Cert 3945131 (831) 224-2778 c

Downtown Los Angeles City Hall at lower right for reference. Flight is 2 roads to the NW.

PERMIT

CaliforniaChristophe@gmail.com

Small UAS Certificate of Registration

Name: Lens Rentals.com, Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF3UL040237

Certificate Number: FA3M3RPNE4

Issued: 11/09/2018 **Expires:** 11/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

NOT A PERMIT

Permit #F00165824

NOT A PERMIT

Small UAS Certificate of Registration

Name: Redline Aerospace LLC

Manufacturer: DJI

Model: WM331S

Serial Number: 11ucf7m0a50900

Certificate Number: FA3TXCTAFM

Issued: 12/11/2018 **Expires:** 12/11/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00165824

Permit #F00165824

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

CHRISTOPHER ROBERT CLAYTON VASQUEZ

V ADDRESS 2807 STRATHALLAN AVE
HENDERSON NV 89044-8772

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 11 MAR 1975	M	74	250	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3945131**

X DATE OF ISSUE **23 NOV 2016**

XIV

VIII ADMINISTRATOR

U A S

[redacted]

CHRISTOPHER ROBERT CLAYTON VASQUEZ **3945131**

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

NOT A PERMIT

Liberty Specialty Markets

CERTIFICATE OF INSURANCE
UNMANNED AIRCRAFT SYSTEM AVIATION INSURANCE POLICY

THIS IS TO CERTIFY TO: To Whom it May Concern ("Certificate Holder")

THAT THE FOLLOWING POLICY OF INSURANCE HAS BEEN ISSUED TO:

NAMED INSURED: Christopher Vasquez

ADDRESS OF THE NAMED INSURED: 2807 Strathallan Ave Henderson NV 89044

POLICY NUMBER: 100013279

POLICY PERIOD: From October, 16, 2020 to October, 16, 2021

Both days at 12:01 A.M. Local Standard Time at the address of the Named Insured shown above.

This certificate of Insurance is not an insurance policy and does not amend, extend or alter the coverage afforded by the Policy listed here. Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate of insurance may be issued or may pertain, the insurance afforded by the Policy described herein is subject to all the terms, conditions, limitations, exclusions and conditions of such Policy. Limits shown may have be reduced by paid claims.

Should the described Policy be cancelled before the expiration date hereof, the Insurance Company or REIN will endeavour to provide notice to the Certificate Holder named herein in accordance with the Policy provisions. However, failure to mail such notice shall not impose any obligation nor any liability of any kind upon the Company, it representatives or agents.

The certificate is issued as a matter of information only and confers no rights upon the Certificate Holder.

DESCRIPTION OF COVERAGES AND LIMITS OF LIABILITY: See attached schedule which is incorporated as part hereof.

INSURANCE AGENT:

REIN Connected Insurance Agency, LLC (formerly known as Acend Insurance Solutions, LLC); Jack S. Griswold; 177 Huntington Ave, Suite 1703; Boston, MA 02115-3153; 1-800-844-6208

Signed on behalf of Liberty Mutual Insurance Europe SE

Philip Hobbs
Deputy Managing Director
Liberty Mutual Insurance Europe SE

Certificate Number 001

Date of Certificate Issuance 10 / 16 / 2020

NOT A PERMIT

Liberty Specialty Markets

SCHEDULE OF INSURANCE

Bodily Injury and **Property Damage**	**$1,000,000** each **Aircraft** /each **Occurrence**
Personal & Advertising Injury	**$1,000,000** each **Occurrence** and in the annual aggregate
Premises Liability Extension	**$1,000,000** each **Occurrence**
Medical Expenses	$5,000 any one person
War, Hi-Jacking and Other Perils Liability Write-Back	**$1,000,000** each **Occurrence** and in the annual aggregate
TRIA Liability Write-Back	**$1,000,000** each **Aircraft** /each **Occurrence**

DEDUCTIBLE - LIABILITY

Nil

PHYSICAL DAMAGE

Insured Value(s) of **Aircraft, Flight Equipment & Sensors,** and **Ground Equipment** are as specified below. Physical Damage coverage includes the following extensions:

War, Hi-Jacking and Other Perils Physical Damage Write-Back

TRIA Physical Damage Write-Back

SCHEDULE OF UNMANNED AIRCRAFT SYSTEM

AIRCRAFT (Owned, Rented or Leased by *You)*

Year	Make & Model excluding Flight Equipment & Sensors	Registration Number / Serial Number	Insured Value	Deductible	Risks Covered
2018	DJI, Inspire 2	FA3M3RPNE4	Not covered	Not applicable	Not in **Flight**

NOT A PERMIT

Certificate Number 001

Date of Certificate Issuance 10 / 16 / 2020

Liberty Specialty Markets

FLIGHT EQUIPMENT & SENSORS (Owned, Rented or Leased by *You)*

Make & Model excluding Aircraft	Serial Number	Insured Value	Deductible	Risks Covered
				Flight & Not in **Flight**

GROUND EQUIPMENT (Owned, Rented or Leased by *You)*

Make & Model	Serial Number	Insured Value	Deductible	Risks Covered
				Not in **Flight**

DEDUCTIBLE - PHYSICAL DAMAGE

Aircraft - 5% of the **Insured Value** each and every loss including **Total Loss** and **Partial Loss**

Flight Equipment & Sensors - 5% of the **Insured Value** each and every loss including **Total Loss** and **Partial Loss**

Ground Equipment - 5% of the **Insured Value** each and every loss

Subject to a combined deductible in respect of **Aircraft** and **Flight Equipment & Sensors** not exceeding $10,000 each **Occurrence**

SURPLUS LINES DISCLOSURES

This insurance contract is issued pursuant to the Nevada insurance laws by an insurer neither licensed by nor under the supervision of the Division of Insurance of the Department of Business and Industry of the State of Nevada. If the insurer is found insolvent, a claim under this contract is not covered by the Nevada Insurance Guaranty Association Act.

NOT A PERMIT

Certificate Number 001

Date of Certificate Issuance 10 / 16 / 2020

Liberty Specialty Markets

CERTIFICATE OF INSURANCE
UNMANNED AIRCRAFT SYSTEM AVIATION INSURANCE POLICY

THIS IS TO CERTIFY TO: **To Whom it May Concern ("Certificate Holder")**

THAT THE FOLLOWING POLICY OF INSURANCE HAS BEEN ISSUED TO:

NAMED INSURED: **Christopher Vasquez**

ADDRESS OF THE NAMED INSURED: **2807 Strathallan Ave Henderson NV 89044**

POLICY NUMBER: **100013279**

USAGE BASED INSURANCE – CERTIFICATE OF INSURANCE – FLIGHT COVERAGE

Further to USAGE BASED INSURANCE – FLIGHT ENDORSEMENT 5 forming part of the Policy effective from **October, 16, 2020** to **October, 16, 2021** both days at 12:01 A.M. Local Standard Time at the address of the Named Insured shown above, the FLIGHT COVERAGE evidenced by this certificate of insurance is *only valid* for the duration specified below:

FLIGHT COVERAGE PERIOD: From **October, 21, 2020** to **October, 22, 2020**

Both days at 12:01 A.M. Local Standard Time at the address of the Named Insured shown above.

This certificate of Insurance is not an insurance policy and does not amend, extend or alter the coverage afforded by the Policy listed here. Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate of insurance may be issued or may pertain, the insurance afforded by the Policy described herein is subject to all the terms, conditions, limitations, exclusions and conditions of such Policy. Limits shown may have be reduced by paid claims.

Should the described Policy be cancelled before the expiration date hereof, the Insurance Company or REIN will endeavour to provide notice to the Certificate Holder named herein in accordance with the Policy provisions. However, failure to mail such notice shall not impose any obligation nor any liability of any kind upon the Company, it representatives or agents.

The certificate is issued as a matter of information only and confers no rights upon the Certificate Holder.

Signed on behalf of Liberty Mutual Insurance Europe SE

Certificate Number **002**

Date of Certificate Issuance **10 / 16 / 2020**

Philip Hobbs
Deputy Managing Director
Liberty Mutual Insurance Europe SE

NOT A PERMIT

Liberty Specialty Markets

DESCRIPTION OF USAGE BASED FLIGHT COVERAGES AND LIMITS OF LIABILITY: See attached schedule which is incorporated as part hereof.

INSURANCE AGENT:

REIN Connected Insurance Agency, LLC (formerly known as Acend Insurance Solutions, LLC); Jack S. Griswold; 177 Huntington Ave, Suite 1703; Boston, MA 02115-3153; 1-800-844-6208

SCHEDULE OF INSURANCE

LIABILITY

Bodily Injury and **Property Damage**	**$2,000,000.00** each **Aircraft** /each **Occurrence**
Personal & Advertising Injury	**$2,000,000.00** each **Occurrence** and in the annual aggregate
Premises Liability Extension	**$2,000,000.00** each **Occurrence**
Medical Expenses	$5,000 any one person
War, Hi-Jacking and Other Perils Liability Write-Back	**$2,000,000.00** each **Occurrence** and in the annual aggregate
TRIA Liability Write-Back	**$2,000,000.00** each **Aircraft** /each **Occurrence**

SCHEDULE OF UNMANNED AIRCRAFT SYSTEM

AIRCRAFT (Owned, Rented or Leased by You)

Year	Make & Model excluding Flight Equipment & Sensors	Registration Number / Serial Number	Risks Covered
2018	DJI , Inspire 2	FA3M3RPNE4	Flight

NOT A PERMIT

Certificate Number 002

Date of Certificate Issuance 10 / 16 / 2020

Liberty Specialty Markets

SURPLUS LINES DISCLOSURES

This insurance contract is issued pursuant to the Nevada insurance laws by an insurer neither licensed by nor under the supervision of the Division of Insurance of the Department of Business and Industry of the State of Nevada. If the insurer is found insolvent, a claim under this contract is not covered by the Nevada Insurance Guaranty Association Act.

NOT A PERMIT

Certificate Number 002

Date of Certificate Issuance 10 / 16 / 2020

i. UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION

ii. **TEMPORARY AIRMAN CERTIFICATE**

iii. CERTIFICATE NO.
PENDING

THIS CERTIFIES THAT iv. CHRISTOPHER ROBERT CLAYTON VASQUEZ
v. 2807 STRATHALLAN AVE
HENDERSON NV 89044

DATE OF BIRTH	HEIGHT	WEIGHT	HAIR	EYES	SEX	NATIONALITY vi.
3/11/1975	74 IN.	245	BROWN	BROWN	M	USA

ix. has been found to be properly qualified and is hereby authorized in accordance with the conditions of issuance on the reverse of this certificate to exercise the privileges of
REMOTE PILOT

RATINGS AND LIMITATIONS
xii. SMALL UNMANNED AIRCRAFT SYSTEM

xiii.

vii. AIRMAN'S SIGNATURE

THIS IS ☒ AN ORIGINAL ISSUANCE ☐ A REISSUANCE OF THIS GRADE OF CERTIFICATE

DATE OF SUPERSEDED AIRMAN CERTIFICATE

BY DIRECTION OF THE ADMINISTRATOR

EXAMINER'S DESIGNATION NO. OR INSPECTOR'S REG. NO.

x. DATE OF ISSUANCE
10/19/2020 06:10:38 PM

xi. SIGNATURE OF EXAMINER OR INSPECTOR
MANAGER, AIRMEN CERTIFICATION BR
IACRA E-SIGNED APPLICATION

DATE DESIGNATION EXPIRES

FAA Form 8060-4 (8-79) USE PREVIOUS EDITION Application Number: 2614803 IACRA Equivalent

XIV. CONDITIONS OF ISSUANCE

This is an interim certificate issued subject to the approval of the Federal Aviation Administration pending the issuance of a certificate of greater duration. It becomes void –

1. Upon the receipt of a certificate of greater duration to replace it;
2. Upon a finding by the FAA that an error has been made in its issuance;
3. Upon a finding by the FAA that is was issued illegally or as the result of fraud or mis-representation;
4. Upon the refusal or failure by the holder to accomplish a flight check by a Flight Standards Inspector if so requested; and
5. In any case, at the expiration of 120 days from date of issuance.

NOT A PERMIT

Permit #F00165824

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: **Type of Permit:** FILMING **Release Date:** 10/16/20

Production Company

Insured Company Name Christopher Film
Contact Phone No. 1
Contact Phone No. 2
Fax
Address
,

Production Title ALL RISE - VFX

Type of Production TV Drama

Producer Christopher Vasquez

Director Christopher Vasquez

1st AD Christopher Vasquez

Production Manager Christopher Vasquez

FilmL.A. Coordinator

Location Manager Christopher Vasquez
Primary Phone Mobile - 831-224-2778
Secondary Phone

Location Assistant Christopher Vasquez
Primary Phone Mobile - 831-224-2778
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number
Production Company
Insured Company Christopher Film
Production Title ALL RISE - VFX

Location Manager Christopher Vasquez
Primary Phone Mobile - 831-224-2778
Secondary Phone

Location Address 212 N Broadway - 208 N Broadway, Los Angeles, CA, 90012

Location Type Park

Film Dates 10/21/2020 - 10/21/2020 13:00 - 18:00 1 day

Open or Closed to the Public Open

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	1

Filming Activities Aerial Photography with remote control aircraft. (UAS);

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
I'm a 1-person crew driving a small SUV with a DJI Inspire 2 drone, approx 2 pelican cases, and will find public parking nearby and fly from an open pullout / parking area in the general area.

NOT A DRAFT

COUNTY OF LOS ANGELES DEPARTMENT OF PUBLIC HEALTH
ORDER OF THE HEALTH OFFICER

Reopening Protocol for Music, Television and Film Production: Appendix J

Effective as of Friday, June 12, 2020

Recent Update:

8/18/20: Hired audience members need to be seated at least 6 feet apart and should wear face coverings. It is preferable that audiences are seated outdoors. Craft service dining should be conducted outdoors. Rehearsals that are not part of work associated with a specific production are not allowed (changes highlighted in yellow).

The County of Los Angeles Department of Public Health is adopting a staged approach, supported by science and public health expertise, to allow Music, Television and Film production to resume. The requirements below are specific to the Music, Television and Film industries which are permitted to re-open following the Health Officer Order of June 11, 2020.

In addition to any conditions imposed on the Music, Television and Film industries by the State, and agreements among labor and management, these types of businesses must also be in compliance with the conditions listed in this Checklist for the Music, Television and Film Industry.

Additional protocols relevant to areas of Music, Television and Film Production must also be followed:

- Restaurants and bars
- Retail Operations
- Office Spaces
- Warehouse and Manufacturing
- Construction

Please note: This document may be updated as additional information and resources become available so be sure to check the LA County website http://www.ph.lacounty.gov/media/Coronavirus/ regularly for any updates to this document.

This checklist covers:

(1) Workplace policies and practices to protect employee health

(2) Measures to ensure physical distancing

(3) Measures to ensure infection control

(4) Communication with employees and the public

(5) Measures to ensure equitable access to critical services

These five key areas must be addressed as your facility develops any reopening protocols.

All businesses covered by this guidance must implement all applicable measures listed below and be prepared to explain why any measure that is not implemented is not applicable to the business.

COUNTY OF LOS ANGELES DEPARTMENT OF PUBLIC HEALTH
ORDER OF THE HEALTH OFFICER

County of Los Angeles Public Health

Business name: _____

Facility Address: _____

Date Posted: _____

A. WORKPLACE POLICIES AND PRACTICES TO PROTECT EMPLOYEE HEALTH (CHECK ALL THAT APPLY TO THE FACILITY)

- ❑ Any employee who can carry out their work duties from home has been directed to do so.
- ❑ A workplace COVID-19 Compliance Officer (C19CO) or Officers has been designated. The C19CO is responsible for establishing and enforcing COVID-19 safety protocols, training staff on protocols, and monitoring compliance. If feasible, experts with experience in infection control are consulted in creating and reviewing infection control protocols for new Music, Television and Film productions, to revise established protocols, and generally provide consultation for the C19CO. The C19CO maintains, secures, and protects the privacy of any records created during their work. The C19CO should be on site whenever possible when production work is being performed, particularly during on-site or on-location filming. The C19CO supports:
  - Employee, vendor and visitor health check processes upon arrival at the workplace. Records must be kept private and secure at all times.
  - Management of complaints and suggestions for improving COVID-19 related procedures.
  - Protocol and workflow assessment for all work to assure physical distancing, infection control, and disinfection.
  - Procedures for an employee with signs compatible with COVID-19, and/or an employee who tests positive for COVID-19.
- ❑ Workplace provides all personal protective equipment (PPE) and infection prevention supplies needed on the job, including face coverings, hand sanitizer, disinfectants, and (when needed) gloves, mobile handwashing stations, and other equipment and supplies.
- ❑ All employees and visitors are required to wear cloth face coverings whenever they are in contact with others unless the production activity does not allow for the wearing of a face covering. These instances should be of short duration and with as much physical distancing as possible.
- ❑ Vulnerable staff (those above age 65, those with chronic health conditions) are assigned work that can be done from home whenever possible.
- ❑ All employees have been told not to come to work if they have symptoms consistent with COVID-19, have tested positive for COVID-19 or have been in contact with a case of COVID-19 and to follow DPH guidance for self-isolation or quarantine as applicable.
- ❑ Workers are provided information on employer or government-sponsored leave benefits the employee may be entitled to receive that would make it financially easier to stay at home. See additional information on government programs supporting sick leave and worker's compensation for COVID-19, including employee's sick leave rights under the Families First Coronavirus Response Act and employee's rights to workers' compensation benefits and presumption of the work-relatedness of COVID-19 exposures occurring between March 19 and July 5 pursuant to the Governor's Executive Order N-62-20.
- ❑ Work processes are reconfigured to the extent possible to increase opportunities for employees to work from home.
- ❑ For Television and Film production there is regular, periodic testing of the cast and crew on a given production to mitigate the risk of the spread of COVID-19, especially for those cast and crew that are

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involved in high risk scenes requiring close contact without face coverings for extended periods of time. Where testing may not be feasible for one-time productions operating under a very short filming schedule (e.g. many commercials) or smaller music recording sessions, all work should be planned to eliminate close physical contact between cast, crew and performers as much as possible. Any and all testing programs are the responsibility of the employer and should benefit from the guidance of a medical professional.

- ❑ Upon being informed that one or more employees test positive for, or has symptoms consistent with COVID-19 (case), the employer shall have a plan for response, following guidance required by Los Angeles County, to include:
    - Send the sick employee home immediately. If they have symptoms of serious illness such as trouble breathing, pressure or pain in the chest, bluish lips or they appear confused, call 911. They should speak with their physician about their symptoms and determine the need for testing for COVID-19.
        - The employee is not allowed to return until their fever has resolved without the use of fever reducing medications for at least 24 hours and their symptoms are improving, with a minimum absence of ten (10) days from the start of their symptoms.
        - An employee that tests positive for the SARS-CoV-2 virus but is not showing any symptoms, is not allowed to return until 10 days have passed starting from the date that the testing sample was collected.
        - Consider alternative work options like teleworking or other arrangements to work remotely if the employee can do so.
        - Perform a cleaning and disinfection of all areas touched by the ill or infected employee.
        - Identify any cast, crew or others that had close contact with the ill employee. See the quarantine guide (http://ph.lacounty.gov/covidquarantine) for definitions of close contacts and what they must do. The name of the ill employee must not be disclosed, and medical privacy must be maintained.
- ❑ The employer's plan should consider a protocol for all quarantined employees to have access to or be tested for COVID-19 in order to determine whether there have been additional workplace exposures, which may require additional COVID-19 control measures. Note that a negative PCR test (test for genetic material on nasal/throat/saliva sample) only shows that there was no virus in the sample at the time of the test. Individuals that test negative must still complete their full 14 days of quarantine.
- ❑ If the producer, director, showrunner, owner, manager, or operator knows of three (3) or more cases of COVID-19 within the workplace within a span of 14 days the employer must report this cluster to the Department of Public Health at (888) 397-3993 or (213) 240-7821. If a cluster is identified at a worksite, the Department of Public Health will initiate a cluster response which includes providing infection control guidance and recommendations, technical support and site-specific control measures. A public health case manager will be assigned to the cluster investigation to help guide the facility response.
- ❑ Employee screenings are conducted before employees may enter the workspace. Checks must include a check-in concerning cough, shortness of breath, difficulty breathing and fever or chills and if the employee has had contact with a person known to be infected COVID-19 in the last 14 days. These checks can be done remotely or in person upon the employees' arrival. A temperature check should also be done at the worksite if feasible.
- ❑ Employees (including staff, cast, crew, vendors, and clients) who have contact with others are offered, at no cost, an appropriate face covering that covers the nose and mouth. The covering is to be worn, covering both the nose and mouth, by the employee at all times during the workday when in contact or likely to come into contact with others. Employees who have been instructed by their medical provider that they should not wear a face covering should wear a face shield with a drape on the bottom edge, to be in compliance with State directives, as long as their condition permits it. A drape that is form fitting

under the chin is preferred. Masks with one-way valves should not be used. Employees need not wear a face covering when the employee is alone in a private office or a cubicle with a solid partition that exceeds the height of the employee when standing.

- ❑ Employees are instructed to wash or replace their face coverings daily.
- ❑ All workstations are separated by at least six feet.
- ❑ Break rooms, restrooms, and other common areas are disinfected frequently, on the following schedule:
  - Distribution area _____
  - Make up/ Hair and Costume areas _____
  - Cast Green Rooms or trailers _____
  - Break rooms _____
  - Restrooms _____
  - Other _____
- ❑ Breaks are staggered to ensure that six (6) feet between employees can be maintained in break rooms or other common areas such as background cast members' waiting rooms at all times.
- ❑ Employees are prohibited from eating or drinking anywhere other than in designated areas to assure that masks are worn consistently and correctly. Cast and crew must eat and drink at designated set areas with staggered schedules.
- ❑ Disinfectant and related supplies are available to employees at the following location(s):

_____

- ❑ Hand sanitizer effective against COVID-19 is available to all employees at the following location(s):

_____

- ❑ Employees are allowed frequent breaks to wash their hands.
- ❑ A copy of this protocol has been distributed to each employee.
- ❑ Each worker is assigned their own tools, equipment and defined workspace as much as possible. Sharing held items is minimized or eliminated.
- ❑ All shared equipment, microphones, and tools must be disinfected after each use.
- ❑ All shared clothing must be cleaned after each use.
- ❑ All wigs or other shared prosthetics must be disinfected after each use.
- ❑ All policies described in this checklist other than those related to terms of employment are applied to staff of delivery and any other companies who may be on the premises as third parties.
- ❑ Training sessions on COVID-19 are provided and documented for all employees – including information about the virus and all required safety measures.
- ❑ If hired audience members are used indoors, they need to be seated such that they maintain physical distancing of at least 6 feet between each audience member and always wear a face covering. It is preferred that audiences be seated outdoors rather than indoors, whenever possible.
- ❑ Workers hired to serve as audience members are required to adhere to all other employee requirements.
- ❑ The date, time and participants in all production sessions should be recorded for later reference, in case anyone involved in the production becomes ill with signs of COVID-19 and/or tests positive.

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- ❑ Optional—Describe other measures:

_____

B. MEASURES TO ENSURE PHYSICAL DISTANCING

- ❑ All new or re-starting productions and group recording sessions must have a written protocol before work begins to ensure physical distancing of six (6) feet or more between people throughout the production. It must ensure that:
  - Only essential cast and crew should be on or near the set at any time.
  - Production or editing meetings should be limited to essential staff only and should be held in areas where physical distancing can be maintained.
  - Strategies may include breaking production participants into teams of the smallest size feasible, that access set or studio areas at different times with minimum overlap or intermingling.
  - All cast and musicians performing work in which they cannot wear a face covering (e.g. actors, wind and brass instrument players, singers) should strive for a minimum of 8 feet of social distancing during rehearsal or performance. Alternatively, wind and brass instrument musicians should be separated from others and from each other by plexiglass or other barriers.
- ❑ Where feasible, all workspaces shall have one directional traffic (separate entrances and exits) to prevent contact or crowding near doorways.
- ❑ Elevator capacity is limited to the number of people that can be accommodated while maintaining a six (6)-foot physical distance between riders; during peak building entry and exit times, this number can be adjusted to four (4) individuals or fewer at a time for any elevator that does not allow for six (6)-foot physical distance between riders. All riders are required to wear cloth face coverings. Consider elevator sizes, number of building floors, and daily number of employees and visitors to establish physical distancing guidelines appropriate for elevator riders.
- ❑ To ease elevator traffic, stairwells have been opened for "up" or "down" traffic with increased cleaning of stairwells.
- ❑ Furniture in lobbies and in employee break rooms, green rooms and trailers and other common areas is separated by at least six (6) feet to support physical distancing.
- ❑ All shop (props, costume, design, electrical equipment, etc.) and manufacturing locations on the lot work with clients on an appointment-only basis to prevent formation of lines or groups. Shopping is performed virtually as much as possible or is limited to one shopper at a time. Any printed catalogue of offerings should be single-use and assigned to the one client and not re-used. If a client must wait for an item, they should wait outside as much as possible.
- ❑ All staff, cast, crew, musicians, vendors, clients and other visitors have been instructed to maintain at least a six (6) feet distance from each other at all times, except when specific tasks require closer work.
- ❑ Rehearsals that are not part of work associated with a specific production are not allowed.
- ❑ In offices, film and sound editing areas, employee workstations are separated by at least six (6) feet and common areas are configured to limit employee gatherings to ensure physical distancing of at least six (6) feet. A maximum capacity for each office, meeting room and floor should be established and posted.

C. GENERAL MEASURES FOR INFECTION CONTROL

- ❑ HVAC systems in all buildings are in good working order; to the maximum extent possible, ventilation

has been increased in all spaces, including offices, recording areas, meeting rooms, stages, green rooms and trailers, and on-lot shops. The status of the HVAC system is assessed by on-location scouting.

- Consider installing portable high-efficiency air cleaners, upgrading the building's air filters to the highest efficiency possible, and making other modifications to increase the quantity of outside air and ventilation in all working areas

- ❑ All contracts, scripts, music sheets, and any other documents that are normally shared are either distributed digitally, or are printed and individually assigned to cast, crew and musicians to avoid sharing.
- ❑ Before and after filming or recording sessions, group editing, or other meetings, frequently touched objects (e.g., tables, doorknobs or handles, printers, props, common equipment) are disinfected using EPA approved disinfectants. Such surfaces should be cleaned at least three times a day.
- ❑ Sets, production spaces, and the entire facility are cleaned at least daily, with restrooms and frequently touched areas/objects cleaned more frequently.
- ❑ All visitors are instructed that they must wear cloth face coverings over their nose and mouth at all times in the facility unless they are alone in a closed office. This applies to all adults and to children 2 years of age and older. Only individuals who have been instructed not to wear a face covering by their medical provider are exempt from wearing one. To support the safety of your employees and other visitors, a face covering should be made available to visitors who arrive without them.
- ❑ Cast that are minor children may be accompanied by up to two (2) adults such as a parent, guardian and/or educator. Children must stay with their parent or guardian and avoid touching any other person or any item that does not belong to them and remain masked, if age permits, when not on set.
- ❑ Symptom checks are conducted, consistent with employee screenings, before visitors may enter the facility. Checks must include a check-in concerning cough, shortness of breath, difficulty breathing and fever or chills and whether the person has had contact with a person known to be infected COVID-19 in the last 14 days. These checks can be done in person or through alternative methods such as on-line check in systems or through signage posted at the entrance to the facility stating that visitors with these symptoms should not enter the premises.
- ❑ Hand sanitizer, tissues and trash cans are available to all cast, crew, musicians and staff at or near the entrance of the facility, throughout offices and recording studios, near a set and on location. Non touch trash receptacles are preferred.
- ❑ All payment portals, pens, and styluses are disinfected after each use by a different person.
- ❑ Props, costume and set materials that can be more easily disinfected are preferred.
- ❑ All cast and crew must wear a facial covering and must wash or sanitize hands before touching props, costumes, or set materials. During filming, cast may use these items without wearing a face covering.
- ❑ All props, costumes and set materials must be disinfected before first use on the set, and between uses by different actors.
- ❑ Where feasible, cast will bring their own props (e.g. cell phone) and costumes to avoid sharing.
- ❑ All trucks and other vehicles must be disinfected after each use.
- ❑

D. MEASURES THAT COMMUNICATE TO STAFF, CAST, CREW, VISTORS, VENDORS AND CLIENTS

- ❑ A copy of this protocol is given to all people, in all roles, that enter the facility or the on-location set.

- ❑ Signage is posted throughout the facility or set to convey the following information:
  - People ill with signs of COVID-19, or that have tested positive for the virus, are not permitted to enter.
  - People that are under quarantine after possible exposure to another person with possible or confirmed COVID-19, are not allowed to enter.
  - Facial covering requirements.
  - Capacity limits for specific meeting rooms, break rooms, dining areas, recording rooms, film sets, and vehicles, (posted on or just outside of the entrance to these locations).
  - Procedures for symptoms checks, temperature checks. (posted in check-in areas)
  - Contact information for the on-set COVID-19 Compliance Officer (C19CO).

E. MEASURES THAT ENSURE EQUITABLE ACCESS TO CRITICAL SERVICES

- ❑ Measures are instituted to assure access for cast, crew and musicians who have mobility limitations and/or are at high risk in public spaces.

F. MUSIC PRODUCTION

In addition to complying with all other relevant sections of this protocol music production activities should also adhere to the list below:

- ❑ All sessions should be booked in advance with the expected number of participants recorded at booking to ensure that physical distancing can be maintained. A visitor log should be maintained with name and contact information of all participants.
- ❑ Individuals admitted to the studio at any particular time (including talent and crew) must be limited to essential personnel only. This includes artists, songwriters, photographers/videographers, and the people who can accompany them, must be strictly limited to essential personnel only.
- ❑ Sheet music and other paper materials should be passed out using gloves. Ideally, they should be for single use and not collected at the end of the session.
- ❑ Wherever feasible, everyone utilizing the studio should use their own equipment (including cameras, headsets, microphones, consoles), desks, phones, supplies, etc. If equipment must be shared, it should be sanitized between each use.
- ❑ Distance markers must be provided to indicate adequate social distancing. Microphones, consoles, and other equipment must be set up to facilitate social distancing.
- ❑ Those entering the studio must wear a cloth face covering over the nose and mouth whenever they are near others, especially in common areas including lounges, kitchens, bathrooms.
- ❑ All musicians and singers performing work in which they cannot wear a face covering (e.g. wind and brass instrument players, singers) should strive for a minimum of 8 feet of social distancing during rehearsal or performance. Alternatively, these individuals should be separated from others and from each other by plexiglass or other barriers.
- ❑ Talent must arrive with hair and makeup done if needed.
- ❑ Contractors should ideally accept tax forms and other collectively bargained forms (Cartage) digitally, or via mail.
- ❑ Copies of acknowledgement forms regarding studio policies and written notices will be placed, close

to entrances.

- Forms should be sent electronically in advance to contingent workers and visitors for e-signature, if possible, to minimize physical contact at the studio.

❑ As much as feasible all financial transactions should be arranged in advance or following the session through contactless systems. Transactions or services that can be offered remotely should be moved on-line.

G. AUDITIONING SESSIONS

❑ Auditioning should be performed remotely, through tools such as videoconferencing, as much as possible.

❑ When in-person auditioning is used, the following are required:

- Appointments must be used to prevent crowding. No open calls are allowed.
- All attending the session are required to wear cloth face coverings; the person auditioning may remove their face covering for the audition if appropriate.
- Single use printed scripts given to each participant, no sharing of scripts.
- The individual auditioning must wait outdoors, and away from others for their appointment.
- Multiple person auditions must maintain at least six (6) feet of distance between individuals.

H. SCENE RESTRICTIONS

❑ All cast shall wash or sanitize hands when beginning the filming of a scene and not touch their face during the filming session. Any crew that must interact with the set or cast must also wash or sanitize their hands at the beginning of filming and must wear a facial covering.

❑ Any work, including scenes, requiring cast or crew to be closer than six (6) feet must be as brief as possible and cast must be as silent as possible to avoid spreading droplets through talking. Scenes with direct prolonged physical contact between cast (intimate scenes, fight scenes) are discouraged at this time.

❑ Large crowd scenes should be avoided.

❑ All on location filming must adhere to operating hours between 7am and 10pm whenever feasible.

I. CRAFT SERVICES AND CATERING

❑ All actors and crew shall wash or sanitize hands before handling any food.

❑ No buffets allowed.

❑ No communal food or drink service (no coffee pot, no single service coffee maker).

❑ All food and drink must be single serving only.

❑ Craft service dining must be held outdoors.

❑ Sit-down meals: either require eating in shifts, or seating areas large enough to allow for physical distancing of six (6) feet or more.

- ❑ All additional Public Health Requirements related to food service must be followed.
- ❑ Any food brought by individuals should be labeled and may not be shared.
- ❑ Food and drinks may be consumed only in designated spaces to ensure that masks can be worn consistently and correctly.
- ❑ If water is served from water dispensers, then levers or buttons on the dispenser should be cleaned after each use. It is preferable that beverages are served in single use containers.

J. WARDROBE, HAIR & MAKEUP

- ❑ Hands-on assistance with these services should be limited only to cast that require it and cannot do it themselves.
- ❑ Actors and crew must wash or sanitize their hands before any hands-on styling or costume session, and wear cloth face coverings during sessions as much as possible. During the application of makeup, since a cloth face covering cannot be worn the actor should stay as silent as possible to avoid spreading droplets though talking.
- ❑ The date, time and crew in the session should be recorded for later reference, in case either the cast member or wardrobe/hair crew become ill with COVID-19.

K. LOCATION SCOUTING AND FILMING

- ❑ Scouting should be performed virtually or rely on existing site photographs where possible.
- ❑ Locations must be completely secure to prevent access by the public. Locations should be remote, fenced or otherwise well-secured from public access.
- ❑ Locations must have enough space to allow for physical distancing for all cast and crew holding and common areas, the video village, craft services/dining, and all other work areas.
- ❑ Location rental or access time must allow for the extra time needed for safe check-in to the site, and extra time for hand hygiene and repeated disinfection of surfaces.
- ❑ Outdoor or large open indoor spaces are inherently safer by virtue of the greater capacity to achieve physical distancing and/or ventilation. Small closed indoor spaces without proper ventilation should not be used.
- ❑ A workflow and COVID-19 safety protocol must be written before filming occurs and shared with all cast and crew on location.
- ❑ A listing of all cast and crew participating in the filming must be maintained in case there is a need to perform contact tracing in the event of an illness or positive viral test in cast or crew.
- ❑ Physical distancing of at least six (6) feet between people is required on all off-camera areas including the cast and crew holding and common areas, the video village, craft services/dining, and all other work areas. Provide additional areas, equipment (such as video village monitors) to allow for distancing.
- ❑ Only essential cast and crew should be on or near the set at any time and physical distancing must be maintained.
- ❑ If transportation is needed between filming sites, use a higher-capacity vehicle as much as possible to allow for six (6) feet of physical distancing as much as is feasible. Establish a passenger capacity number and post it on the side of the vehicle. If needed, provide more vehicle trips with fewer

passengers per trip. Require facial coverings for all passengers (including cast) and driver, leave windows open, if possible, during the ride.

- ❑ All off-camera staff must wear facial covering throughout the workday.
- ❑ All cast and crew should stay on location during the workday, including all breaks.
- ❑ All on location filming must adhere to operating hours between 7am and 10pm whenever feasible.

L. FILM PERMITTING

- ❑ Productions that consist entirely of remote/virtual work and filming or recording, with no contact between cast, crew, and musicians, are safest and should be prioritized if possible.
- ❑ The production must meet all other requirements for ON LOCATION FILMING and SCENE RESTRICTONS in this checklist.

Any additional measures not included above should be listed on separate pages, which the business should attach to this document.

You may contact the following person with any questions or comments about this protocol:

Business Contact Name: _____

Phone number: _____

Date Last Revised: _____

NOT A DRAFT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

FINAL PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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